

Cinquième
CONCERTO

à Cor Principal

COMPOSÉ



Par

J. Duvernoy et J. Devienne.

Propriété de l'Editeur

PRIX 6^{fr}

A PARIS Chez Jambault M^{re} de Musique au Mont d'Or Rue Honore N. 200.

entre la Rue des Poindres et la Maison d'Aligre.

La Périsole du Théâtre de l'Opéra Comique Rue Favart N. 461.

Vm⁷ 7018

Jambault

F. DUVERNOY V.^e All.^o
CONCERTO
Pour le Cor.

COR SOLO in Fa.
Violon.

1

63

cor Solo.

2

3

F

tr

tutti

28.

pauses.

Solo

32 Violon. Cor Solo.

43

Detailed description: This is a musical score for a solo cornet in the key of F major. The score consists of 11 staves of music. The first staff is marked 'Solo' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff continues the melody. The third staff has a '2' above the first measure, indicating a second ending or a specific articulation. The fourth staff continues the melodic line. The fifth staff has a '3' above the eighth measure, indicating a triplet. The sixth staff has a key signature change to two flats (Bb and Eb) starting from the eighth measure. The seventh staff continues in the new key. The eighth staff has a 'F' below the first measure, indicating the starting note for the instrument. The ninth staff continues the melody. The tenth staff has a '32' above the first measure and 'Violon.' written above the staff, indicating the start of a violin part. The eleventh staff has a '2' above the eighth measure. The score ends with a double bar line.

COR SOLO

3

12 staves of musical notation in treble clef, featuring various rhythmic patterns and markings.

Staff 1: *P F P F*

Staff 2: 5

Staff 3: 3

Staff 4: tr

Staff 5: 3

Staff 6: tr

Staff 7: 7

Staff 8: tr

Staff 9: 1

Staff 10: tr

Staff 11: tr

Staff 12: 3

COR SOLO

en Fa.

Cor solo.

Pastorale
Andantino.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It is marked 'tutti' and 'p' (piano). The melody is written on the first staff, with a 'Cor solo.' instruction above the final measure. The second staff continues the melody. The third staff features a first ending bracket labeled 'I' and a trill ornament. The fourth staff continues the melody. The fifth staff includes a triplet of eighth notes and a 'Solo' instruction. The sixth staff concludes the system with a double bar line.

Smorz.

segue Rondo All^{to}Rondo
All^{to}

en Fa.

The second system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It is marked 'tutti' and 'Solo'. The melody is written on the first staff. The second staff continues the melody and includes a triplet of eighth notes. The third staff continues the melody. The fourth staff includes a 'tutti' instruction. The fifth staff continues the melody. The sixth staff concludes the system with a double bar line.

COR SOLO

5

Handwritten musical score for Cor Solo, page 5. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings. The score is written in a cursive, handwritten style. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by the markings "Solo" and "tutti". The "Solo" sections are marked with a "3" above the staff, indicating a triplet. The "tutti" sections are marked with a "tr" above the staff, indicating a trill. The score ends with a double bar line and a repeat sign.

3

3

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

Solo

tutti

F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.

VIOLINO I^o

5

[illegible]

This page of a musical score for Violino I. features 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is divided into sections labeled "tutti", "Solo", and "tutti".

Key markings and dynamics include:

- tutti* (first staff)
- ff* (first staff)
- pp* (second staff)
- tr* (third staff)
- tr* (fourth staff)
- cres* (fifth staff)
- tr* (fifth staff)
- Solo* (fifth staff)
- ff* (sixth staff)
- pp* (seventh staff)
- ff* (eighth staff)
- pp* (ninth staff)
- ff* (tenth staff)
- tutti* (eleventh staff)
- tr* (eleventh staff)
- tr* (eleventh staff)
- ff* (eleventh staff)
- p* (fourteenth staff)

The page number 43 is located at the bottom center.

VIOLINO I^o

3

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' markings. Dynamic markings include *f* (forte), *p* (piano), and *Solo*. A *dol.* (dolce) marking appears on the 10th staff. The piece concludes with a double bar line on the 14th staff. The page number 43 is centered at the bottom.

VIOLINO I^o

Pastorale
Andantino

tutti

Solo

p

I

tutti

f

tr

Solo

p

I

p

tutti

tr

Solo

tr

p

smorz.

Segue Rondo All^{to}

f

f tutti

f Solo

Solo

f tutti

p

f

tutti

f

p

cres

43

VIOLINO I^o

5

ff

Solo

tutti

Solo

I

f tutti

f tutti

tutti

Solo

43



F. DUVERNOY V.^e
CONCERTO
Pour le Cor.

All.^o

VIOLINO 2.^o

1

f tutti

pp

Solo

ff

dol.

Volti.

43

2

VIOLINO 2°

ff tutti

p *f* *pp* *tr* *cres* *f* *Solo* *p* *3* *ff* *pp* *f* *ff tutti* *pp*

A musical score for Violino 2°, consisting of 15 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked with a forte (f) dynamic and a 'tutti' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are trills (tr) and a crescendo (cres) marking. A 'Solo' section is indicated in the middle of the score. The piece concludes with a fortissimo (ff) dynamic and a 'tutti' instruction. The page number 43 is at the bottom.

VIOLINO 2°

3

This musical score for Violino 2° consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Key markings include 'Solo' on the second staff, 'p' (piano) on the first, third, fifth, eighth, ninth, and tenth staves, 'dol.' (dolce) on the eleventh staff, and 'tr' (trill) on the twelfth staff. The piece concludes with a double bar line on the fifteenth staff.

VIOLINO 2º

Pastorale,
Andantino

[illegible]

5

F. DUVERNOY V.^e
CONCERTO
Pour le Cor.

All^o

ALTO

I

CONCERTO
Pour le Cor.

All.

p

f

p

f

I

I

pp

pp

Solo 2

I

f

tutti

2

cres

f

43

Volti.

pauses.

45.

52.

pauses.

ALTO

A handwritten musical score on five staves. The first staff begins with the word "tutti" in a small, cursive font. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The second staff features a series of beamed sixteenth notes. The third staff has a mix of quarter and eighth notes. The fourth staff is filled with beamed sixteenth notes, creating a rapid melodic line. The fifth staff continues with similar notation, including some accidentals (sharps and flats). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

2

tutti

7.3.

pauses.

Pastorale
Andantino

Pastorale
Andantino

tutti

Solo

I

I

Solo

f tutti

p

I

p

I

Segue.

Rondo All^{to}

Rondo All.

p 43

3

43

Pour le Cor.

All^o

tutti

CONCERTO
Pour le Cor.

All.
tutti

7
f

8 2

pp *pp*

Solo 2 I

f *f*

p

f p 43 *f* *p*

BASSO

3

The musical score is written for a Bass part and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is marked with several dynamics: *ff* (fortissimo), *f* (forte), *ff tutti*, *p* (piano), *cres* (crescendo), *Solo*, and *pp* (pianissimo). There are also performance markings: *tutti* and *Volti.* (Volte). Numerical markings (2, 3, 15, 7, 15) are placed above the staves, likely indicating fingerings or measures. The page number 43 is at the bottom center, and the word *Volti.* is at the bottom right.

BASSO

Measures 1-10 of the Basso section. The music is in bass clef with a key signature of one flat. It features various rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 3, 6, and 7 are indicated above the staff.

Pastorale *tutti*
Andantino

Measures 11-19 of the Basso section. The tempo is marked Andantino. The music continues with a similar style, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 1, 1, and 1 are indicated above the staff. The section concludes with the marking *smorz.* (diminuendo).

segue Rondo All^{tto}

Measures 20-21 of the Basso section. The tempo changes to Rondo All^{tto}. The music begins with a double bar line and a key signature change to one sharp. Dynamic markings include *p* (piano).

BASSO

5

tutti
f *p* *f*
p *p*
tutti
crea *f*
I *Solo*
f *f* *p*
f *tutti* *p* *Solo*
I
Solo
f *tutti* *p*
p
tutti
f *f*
f *p*
tutti *Solo*
f *f*
tutti *Solo*
f



F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o

CORNO I.^o in Fa.

7

ff

15

p cres

tr

3 Solo tutti

57. pauses.

10

f

Solo tutti p cres

54. pauses. ff

7

f

5 tutti

84. pauses.

en Ut. 24 f tutti

19

13

Pastorale And.^{no}

en fa. 8 tutti

Segue Rondo All.^{to}

4

3

8

I

8 tutti

40. tutti

pauses.

6

f

6 tutti

3 tutti

F. DUVERNOY V^e

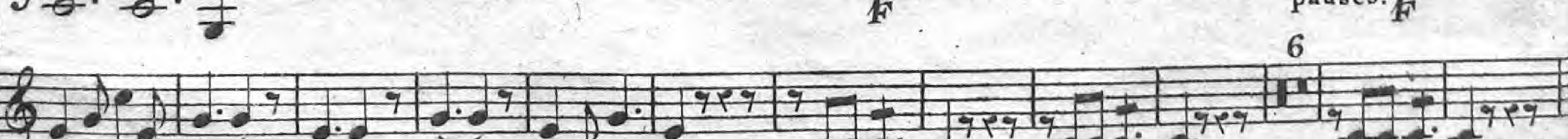
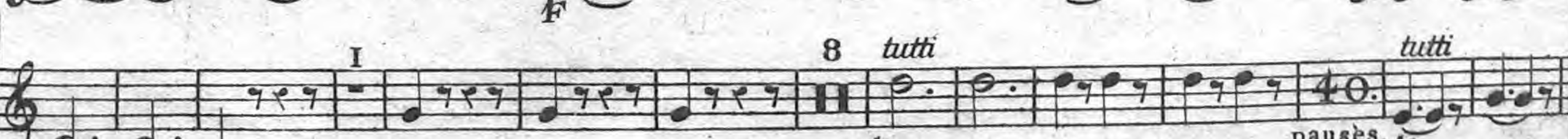
CORNO 2^o in Fa.

I

CONCERTO

Pour le Cor.

All^o



F. DUVERNOY ^{V^e}
CONCERTO
Pour le Cor.

All^o.

O B O E I^o.

I

[illegible]

F. DUVERNOY V.
CONCERTO
Pour le Cor.

All.^o

OBOE 2.^o

I

7
f
7
12 Solo
8
Solo 3
60. pauses.
10
Solo tutti
54. pauses.
f
7
5 Solo tutti
84. pauses.
Pastorale And.
24. 19.
tutti
13
8
Segue Rondo All.^{to} f tutti
3
1
8
f
I
8
40. pauses. f
6
f
6 tutti
3
tutti
43